

River City Film Festival
March 14 – 15, 2014

2013-2014 RULES AND ENTRY FEES

Young Filmmakers (students K-12)

Short and Feature films will be accepted by students in grades K through 12. Each film must be completed after January 1, 2012 and prior to student's graduation. Short films must be under twenty minutes in length and Feature films cannot exceed 120 minutes in length. Decatur City School students are eligible for a discounted entry fee of \$10.00 per film. All other Young Filmmakers must pay the standard entry fee of \$40.00 per film.

College Student Filmmakers

Short and Feature films will be accepted by college students. Each film must be completed after January 1, 2012 and prior to student's graduation. Short films must be under twenty minutes in length and Feature films cannot exceed 120 minutes in length. Calhoun Community College Students are eligible for a discounted entry fee of \$10.00 per film. All other College Student Filmmakers must pay the standard entry fee of \$40.00 per film.

Independent Filmmakers

Short and Feature films will be accepted by Independent Filmmakers. Each film must be completed after January 1, 2012. Short films must be under twenty minutes in length and Feature films cannot exceed 120 minutes in length. All Independent Filmmakers must pay the standard entry fee of \$40.00 per film.

BASIC RULES

- Film entries must be completed on or after January 1, 2012. Any film completed prior to this date will not be accepted into the festival.
- All non-English films must have English sub-titles.
- Short film submissions must have a run time of twenty minutes or less.
- Feature film submissions will have a run time of twenty minutes plus one second to 120 minutes maximum. Films over 120 minutes in length will not be accepted.
- Films in any genre will be accepted.
- Final film selection will be made by the Festival Committee and public screening of said film will be at the sole discretion of the River City Film Festival.
- Films may not be publicly viewed on any social media venue once films have been submitted to the Festival for consideration.
- Films must be submitted on DVD-NTSC Format only (without copy protection). Each DVD should have the capability to play back on a standard consumer player.

- Two copies of the DVD must be provided. Each DVD should be labeled with the title, run time, and contact information of the entrant. Jewel cases are preferred.
- Press kits for each film must be provided.
- No entry will be previewed without a completed and signed entry form and fee.
- There will be no refund of entry fees.
- DVD's and press materials will not be returned after the festival.
- Each entrant will be responsible for all shipping fees.
- The festival will not be liable for any DVD or other materials lost or damaged in the shipping process.
- Each filmmaker expressly implies and grants their permission to use all promotional materials, DVD's, film clips, etc., submitted with each entry to the River City Film Festival for marketing purposes.
- Festival prize winners must complete and return a Form W-9 before any monetary prize will be awarded. Prize winners will be responsible for any all taxes which may be due. Please consult your tax advisor. Prizes not claimed after April 15, 2014 may be forfeited.
- Festival awards will be paid to one individual or entity only. Any monies won by a film submitted by two or more parties or entities will be paid to the main contact noted on the entry form. It will be the responsibility of said contact to divide any winnings between the other parties. Tax information is the responsibility of the main entry contact.
- Films, entry forms, fees and promotional materials must be received no later than 4:00 P.M. on February 7, 2014.

RULES ABOUT COPYRIGHTED MATERIALS

Each entrant must certify that they have full rights to use any music, logo, etc, in their production and that they own or have authorization to all necessary copyrights and licenses. If requested, you must be able to provide model/actor release verification, product and other copyright licensing verification. As the submitter/producer, you also agree to take on all copyright liability in regard to the submitted film.

REQUIRED MATERIALS TO BE SENT TO THE FESTIVAL

DVD film submissions (two copies)
 Entry Fee
 Promotional materials for film (press kits)
 Signed Official Entry Form